

PRESS QUOTES //

“Swanky Tiger Will Mysteriously Win Your Heart Over” – Karen Silva, [The Huffington Post](#)

“Dark, mysterious yet loud and in your face come to mind when you first hear Brooklyn based band Swanky Tiger - with an intriguing name like theirs, it’s no wonder they’re building up quite a fan base. Debuting the first full length album in 2015, EMPIRES, they caught the attention of several music websites and listeners alike. There’s a gritty, hard rock element that EMPIRES carries; the perfect recipe for crafting catchy songs - strong guitar riffs, seductive bass lines, and loud as hell drums. Their video, Glamorous, off of their album Empires - shows off their darker more complex, deeper side of dealing with failures in life with some indie movie horror vibes.

Just as Empires, MECHANICAL NIGHTMARES has shivers down your spine moments where lead singer Oliver’s voice hits a raspy note and fluctuates in a low, darkish tone. MECHANICAL NIGHTMARES carries on the sound Swanky Tiger established with EMPIRES but it’s evolved with a faster tempo, and edgier. Swanky Tiger’s music is the type you’d love to hear when you’re on the way to work and have to frustratingly squeeze into the already packed train, it’ll keep you motivated and intrigued especially with a distinctive name like such. Playing in iconic New York City venues, Swanky Tiger has

molded a sound that is uniquely theirs - taking all of the influences and sounds and creating their own diverse music. Swanky Tiger emanates New York City rock 'n' roll swagger.”



“Swanky Tiger Is Delivering A Dose Of Nasty Rock N' Roll With Their New EP, MECHANICAL NIGHTMARES.” – Marisol Richardson, Music Junkie Press

“Mondays can always be a challenge but if you crank up loud the new Swanky Tiger EP, I assure you, your mood will be lifted. Swanky Tiger have just released their 4 song EP, Mechanical Nightmares. It is four songs that will become regulars on your playlist! Their nasty rock n roll is exactly what we need more of. It brings to life the big sound of rock, angsty vocals, infused with punk and catchy melodies. You can pick up the EP by heading over to <https://swankytiger.bandcamp.com/album/mechanical-nightmares>.

Take a listen:

They successfully blend a style of hard rock, the edginess of punk, and catchy pop elements with alternative edges. It is refreshing to see a band bring out their own new sound and style, and not be afraid to break down the genre walls. I hope you check them out!

Swanky Tiger is:

Oliver Myles Mashburn -Vocals, Guitar

Will Rockefeller -Rhythm, Lead guitars

Michael “Deez” Glendening -Bass, Guitar, Keys

Clemens Grassmann -Drums, Percussion

Make sure to visit their social media sites and stay up to date on their latest news.”

“Coming Up: Swanky Tiger” - Drew DeVine, **Magic City Bands**

“Swanky Tiger—hailing from New York, New York—are a band in touch with the spirit of fun, sleazy, 1980s hard rock. But much like current rock heavyweights Queens of the Stone Age, the group manages to incorporate the best elements of an older rock sensibility while still sounding contemporary, living, and vital—never like a mere tribute or museum piece.”

“Swanky Tiger - 'Empires' (premiere)” **- Brice Ezell, PopMatters**

“Following an eventful 2014 highlighted by performances at key New York City venues such as The Studio at Webster Hall, Tammany Hall, and Arlene’s Grocery, the young punk outfit Swanky Tiger is starting off the new year with the release of its newest studio offering, Empires. You can stream the album below.

One line in the tune “Glamorous” sounds a little like foreshadowing for this up-and-coming band: “If it’s fame you want / come and take it now”. By the sound of this track, and indeed the LP as a whole, Swanky Tiger is poising itself to do just that.

The band tells PopMatters more about the track “Glamorous”, which hints at many of the creative influences used throughout Empires: ‘With ‘Glamorous’ the initial idea was to play around with a Lana Del Rey sort of pop atmosphere,

though obviously we've taken the whole job into heavier, more rollicking territory. The lyrical themes deal quite a bit with failure and the looming fear that one's aspirations will backfire, which at the time of the song's composition was a serious concern.”



"Album Review: Swanky Tiger's "EMPIRES" – Tommy Shackelford, Pancakes And Whiskey

“Swanky Tiger comes out swinging with Empires, their new album with songs that bring a rush of adrenaline and the focus and capture of a solid hard rock album. A sound that fits right into 2015 where hard rock is lead by current artists like Five Finger Death Punch, Slash & Myles Kennedy, Starset, or Alter Bridge. There’s still some intimacy with the material on this album. The group has found a fine balance between overdrive power and softer undertones with their songwriting. It’s that balance of dynamics that bounce back and forth all throughout that gives a warmer, rather than raunchy rock sound.

The band certainly harnessed their understanding of the component that make hard rock easy to listen to, with strong guitar riffs not just for the song’s main hook, but to build up around choruses, bridges, and strategic fills. It’s one thing to turn the gain all the way up, but great rock guitar sound comes from tone, and it’s easy to appreciate the experimentation of different distortional voices in songs like “If Live is but A Dream.” There’s also a capture of real creativity with strong solos that fit really well onto songs like “Half Light,” and “Bad Operator.”

Don’t feel like it’s strictly a one-trick pony however. The album also allows the bass to set the tone with it’s own unique signature riffs all throughout the album in “Bad Operator,” “Glamorous,” and a really lively “Metamorphosize.”