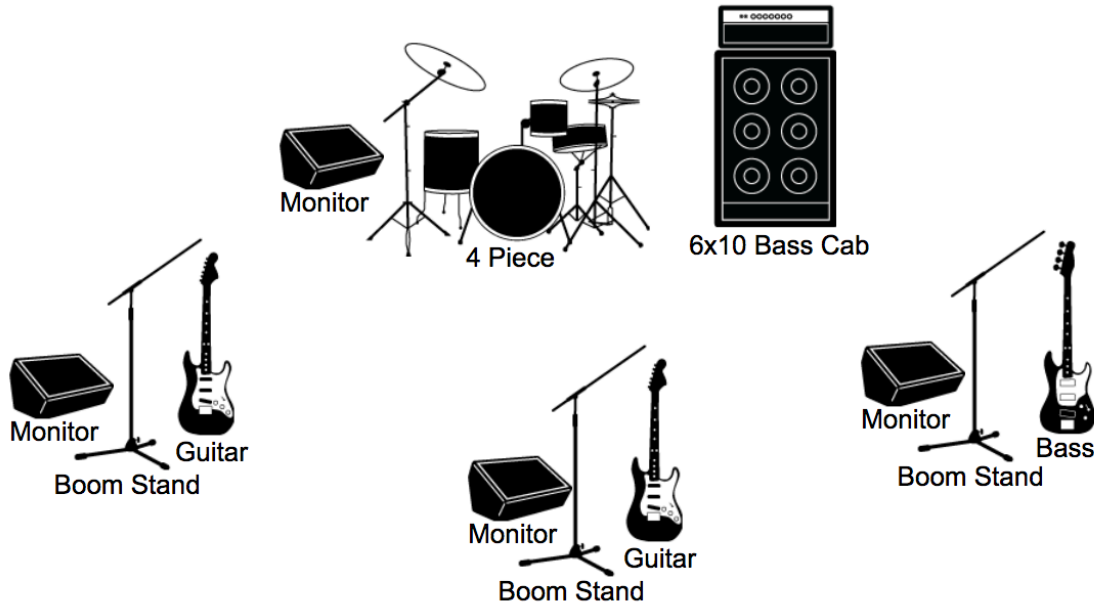


SWANKY TIGER

STAGE PLOT 2018



NOTES//INPUTS

- We use two Fractal Audio Systems AX8 amp modeling floor units in lieu of standard guitar amplification, which we run directly through the PA with two XLR cables.
- We will use just about any powerful bass amp the venue has in its backline (a 6x10 cab is not imperative, but we do like them).
- We will use as much of the in-house drum backline as possible (we travel with cymbals, snare, hardware, and a kick pedal).
- We use three vocal mics (preferably Shure SM58s, but will use whatever is in backline) with Oliver's (lead vocals/guitar) lead vocal front and center, and Michael (bass) and Will's (guitar) backing vocals slightly quieter to stage left and right, respectively. We generally enjoy a light reverb/echo/delay job on the vocals when possible.